

BOB D. LITTERELL

CRAMER'S

ALBUM OF ^{II}HARP MUSIC,
Composed & Arranged

BY

JOHN CHESHIRE

(Professor & Member R.A.M. & Principal Harpist at Her Majesty's Opera)

- | | |
|---------------------------------------|--|
| Nº 1 ROMANCE IN E FLAT..... (M.D) | 13 ARIEL'S SONG IN A FLAT..... (M.D) |
| 2 ROMANCE IN A FLAT..... (M.D) | 14 FANTASIA ON SCOTCH AIRS..... (M.D) |
| 3 FANTASIA ON IRISH AIRS (E) | 15 HOME SWEET HOME..... (M.D) |
| 4 FANTASIA..... RIGOLETTO (E) | 16 IRISH MELODIES..... (E) |
| 5 BERTIE'S MAZURKA IN B FLAT..... (E) | 17 LAST ROSE OF SUMMER..... (M.D) |
| 6 JERUSALEM THE GOLDEN..... (M.D) | 18 JENNY JONES..... (M.D) |
| 7 LULLABY IN D FLAT..... (M.D) | 19 SCOTCH AIRS..... POTPOURRI..... (E) |
| 8 RÉVERIE..... (M.D) | 20 CHI MI FRENA..... LUCIA..... (M.D) |
| 9 CHANSON ORIGINALE..... (M.D) | 21 TRAVIATA..... FANTASIA..... (M.D) |
| 10 MARCH OF THE MEN OF HARLECH (M.D) | 22 ERNANI..... FANTASIA..... (M.D) |
| 11 SACRED AIRS..... (E) | 23 |
| 12 BELIEVE ME IF ALL..... (M.D) | 24 |

Ent.Sta.Hall.

— Nº 12 —

PRICE 1/6
NETT CASH.

J.B. CRAMER & CO^{LD}
139, NEW BOND STREET,
LONDON, W.

(M.D) moderately difficult — (E) easy.



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BOB D. LITTERELL

HARP.

1

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.

JOHN CHESHIRE.

INTRODUCTION.

ANDANTE
SOSTENUTO.

p

E♭.

AIR.

ANDANTE.

molto arpeggio.

First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth notes. The left hand provides a steady accompaniment. A handwritten "4 3 2 1 2 3" is written below the first few measures. A "riten:" marking is present in the later measures, and a "8a" marking is above the final measure.

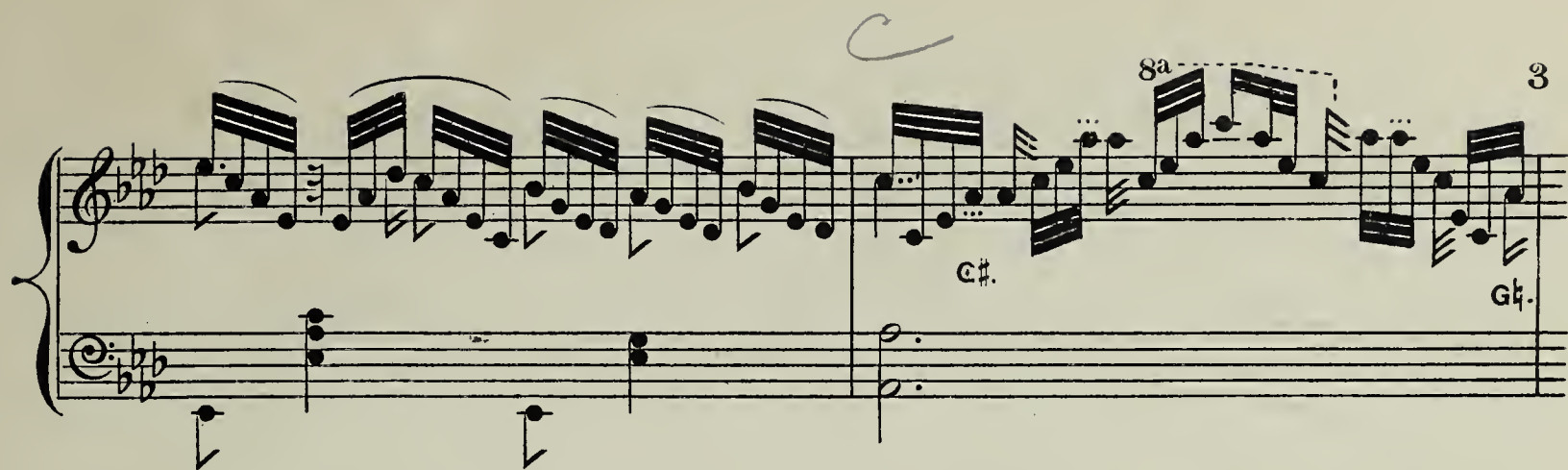
Second system of musical notation. The right hand continues with beamed sixteenth notes. The left hand has a more active role with chords and moving lines. Chord markings "Eb.", "Gb.", and "Db." are written below the staff. A "2/3" time signature change is indicated in the middle of the system.

Third system of musical notation. The right hand has a melodic line with some slurs. The left hand has a more active role with chords and moving lines. A "8a" marking is above the final measure, and an "Ab." marking is below the staff.

Fourth system of musical notation. The right hand has a melodic line with some slurs. The left hand has a more active role with chords and moving lines. A "p" dynamic marking is present, and an "F#." marking is below the staff.

Fifth system of musical notation. The right hand has a melodic line with some slurs. The left hand has a more active role with chords and moving lines. "L.H." markings are present below the staff.

C



First system of musical notation. The right hand features a series of eighth-note chords, with a triplet of eighth notes marked '8a' and a '3' above it. The left hand provides a simple harmonic accompaniment. Fingering numbers 'C#' and 'G#' are written below the right hand's notes.



Second system of musical notation. The right hand continues with eighth-note chords. A handwritten note 'no acc' is written below the right hand's notes.



Third system of musical notation. The right hand features a triplet of eighth notes marked '8a'. The left hand continues with a simple harmonic accompaniment. Fingering number 'G#' is written below the right hand's notes.



Fourth system of musical notation. The right hand continues with eighth-note chords. Fingering numbers 'G#' and 'G#' are written below the right hand's notes.



Fifth system of musical notation. The right hand features a triplet of eighth notes marked '8a'. The left hand includes a section marked 'ad lib:' and 'p cres:'. Fingering number 'b' is written below the right hand's notes.

Handwritten musical score for piano, consisting of six systems of staves. The key signature is B-flat major (two flats). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Key markings and annotations include:

- System 1:** L.H., Gb.
- System 2:** L.H., Db., 8a.
- System 3:** G#, Gb.
- System 4:** 8a, *ad lib.*, *p cres.*
- System 5:** L.H., Gb.
- System 6:** L.H., Db., 8a, G#.

The score is written in a standard musical notation style, with notes and rests clearly visible on the staves.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The right hand plays a series of chords and single notes, while the left hand plays a bass line. A fermata is placed over the final chord in the right hand. The dynamic marking *Ad.* is present.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a bass line. A fermata is placed over the final chord in the right hand. The dynamic marking *G#.* is present.

Third system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a bass line. A fermata is placed over the final chord in the right hand. The dynamic marking *G#.* is present.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a bass line. A fermata is placed over the final chord in the right hand. The dynamic marking *G#.* is present.

Fifth system of musical notation, concluding the piece. It features a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a bass line. A fermata is placed over the final chord in the right hand. The dynamic marking *riten:* and *p* are present. The final measure is marked with a double bar line.

Popular Pianoforte Music

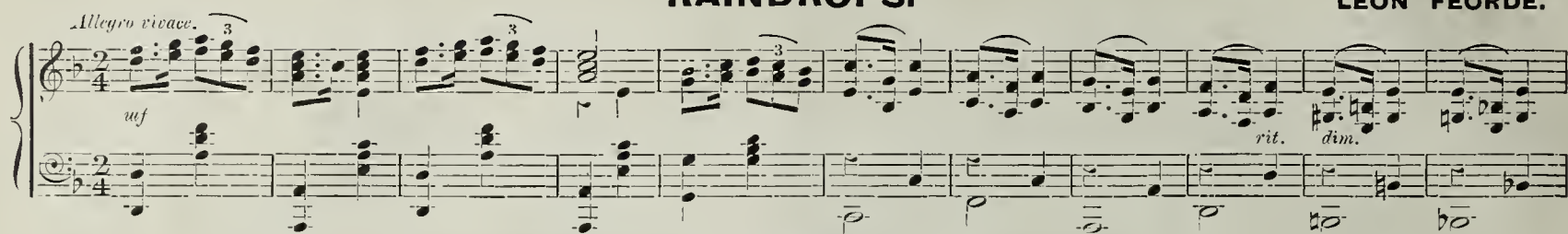
SCHERZETTO.

THÉODORE LACK.



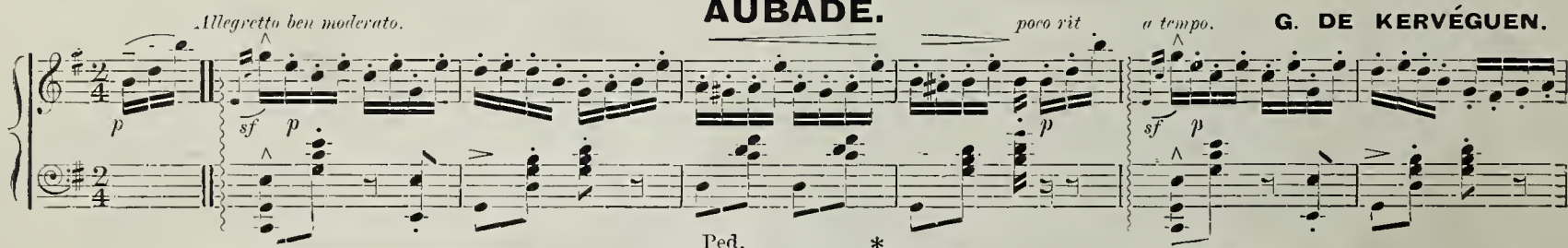
RAINDROPS.

LEON FEORDE.



AUBADE.

G. DE KERVÉGUEN.



SPRINGTIDE.

LEON FEORDE.



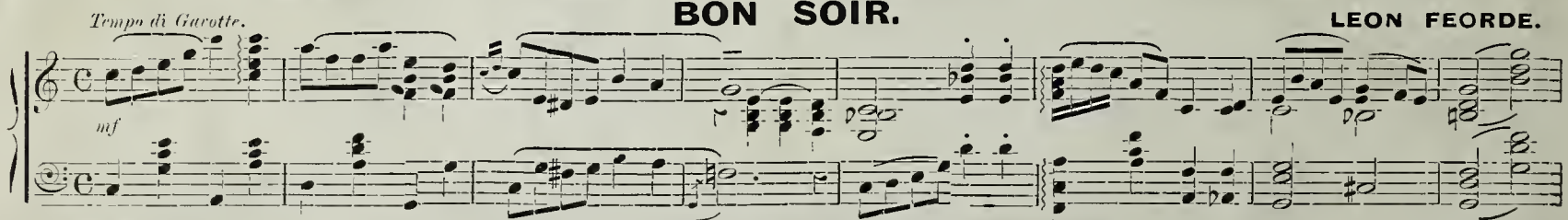
POMPONNETTE GAVOTTE.

A. RONALD-TAYLOR.



BON SOIR.

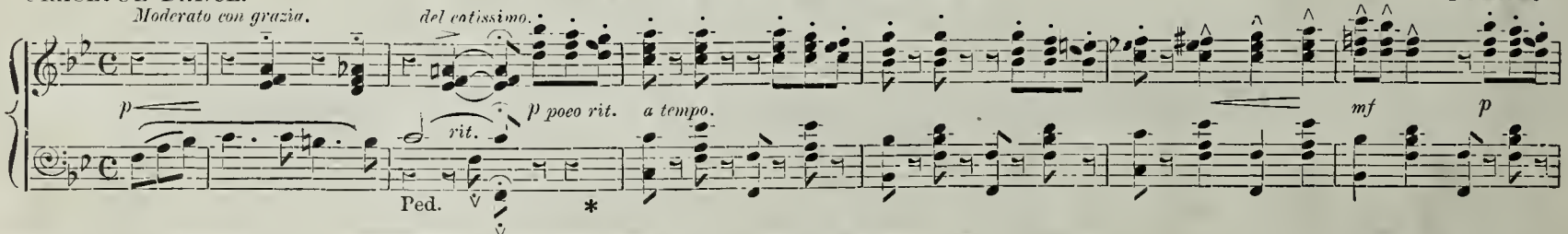
LEON FEORDE.



GRACEFUL DANCE.

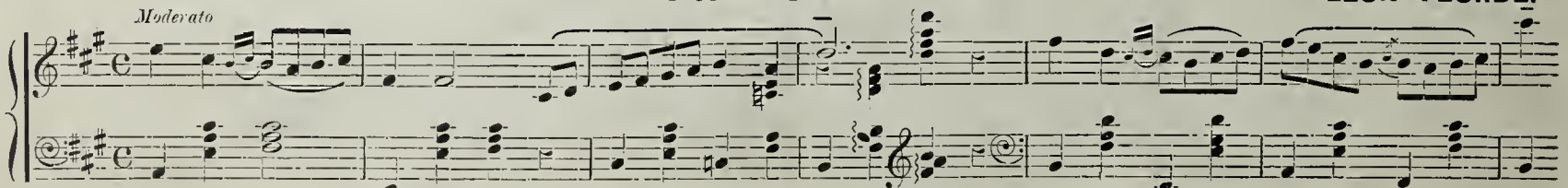
MA BELLE REINE.

H. TROTÈRE.



TWILIGHT.

LEON FEORDE.



EACH 1/6 NETT CASH.

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